

Table of Contents	
Acknowledgement	iii
Abstract	v
Introduction:	1
Sympathetic Identification or Difference?	
Chapter One:	22
Ambivalent Sympathy:	
Female Subjectivity and Racial Difference in Lydia Maria Child's Writings	
Chapter Two:	70
Sentimental Killing:	
Truth, Sympathy and Translation in Catharine Maria Sedgwick's <i>Hope Leslie</i>	
Chapter Three:	122
"The Magic of the Real Presence":	
Sympathy, Spectacle and Corporeality in Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i>	
Chapter Four:	168
Resisting Sympathy:	
Veil, Silence and Loophole in Harriet Jacobs's <i>Incidents in the Life of a Slave Girl</i>	
Conclusion	217
Works Cited	220