

論文名稱：陳宏謀的蒙學思想及《養正遺規》

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論文提要內容：

陳宏謀編纂《養正遺規》遠述儒學聖教之道，近承理學教育之法，採錄先賢論說與著作，彙編成冊，流布宣教，完整體現「蒙以養正」教育聖功之義；輯錄之篇章薈萃宋元明以來重要理學家兒童教育思想精華，詳實記載古代童蒙養正思想、訓蒙方式及讀書方法等，是一部重要的傳統教育文獻書籍，於乾隆年間刊行，可視為清代前期蒙學思想論著的代表。

本文以文本分析、歸納整理為研究方法，首先探討清代前期蒙學發展概況，次述陳宏謀其人及其生平重要纂著《五種遺規》，後以列居《五種遺規》首刊的《養正遺規》為研究核心，探討陳宏謀藉由編輯《養正遺規》傳達的蒙學思想格局，及歸納分析《養正遺規》蒙學教育內容，並嘗試從當代經學復興運動－兒童讀經的推廣與實踐，說明《養正遺規》對兒童讀經的影響，以及童蒙養正思想對現代教育的啟示。

關鍵詞：五種遺規、陳宏謀、蒙學、養正遺規、讀經

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Key word: Wuzhong Yigui, Chen Hongmou, enlightenment education ,

Name of Institute: Yangzheng Yigui, recite classic Master's Program Of Chinese Literature, Tamkang University

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Abstract:

Chen Hongmou compiled Yangzheng Yigui to express the teaching way of Confucianism and passed the education way of Neo-Confucianism. He recorded the former wise men's comments and works and compiled them into books to spread the education and fully embody the significance of the Yangzheng. The recorded articles consisted of the essence of children education ideas of important Neo-Confucianism educators from Song and Yuan Dynasties which recorded the Yangzheng ideas, enlightenment training methods and reading methods in ancient times in details. Hence, it is an important traditional education document book which was published in the reign of Emperor Qianlong and regarded as the representative of enlightenment ideology in the earlier Qing Dynasty.

Taking text analysis and induction and reorganization as the study methods, the article firstly discussed the overview of enlightenment development in the earlier Qing Dynasty; secondly stated the life of Chen Hongmou and his book Wuzhong Yigui and finally; centered on first publication *Yangzheng Yigui* of *Wuzhong Yigui* to explore the enlightenment pattern delivered from Yangzheng Yigui of Chen Hongmou; classified and analyzed the enlightenment education content of Yangzheng Yigui; tried to depict the influence of Yangzheng Yigui on children's classic reciting as well as the inspiration of children enlightenment Yangzheng idea to modern education from modern Confucius classic renaissance -- the popularization and exercise of children's classic reciting.

Keywords : Wuzhong Yigui, Chen Hongmou, enlightenment education, Yangzheng Yigui, classic reciting

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