

Table of Contents

Acknowledgements..... i

Abstract (Chinese) ii

Abstract (English) iii

Introduction..... 1

Chapter 1: *Blood Meridian, Shallows, and Breath* 12

 “Lurching in the Shallows”: Escaping Agamben's Anthropological Machine in Tim
 Winton's *Shallows*..... 30

 Confronting Materiality in Tim Winton's *Breath*..... 50

Chapter 2: “Boys Without Wisdom”: Male Tragedy in Linda Hogan's *Solar Storms* and
People of the Whale 63

Chapter 3: Spaces and Places, Globalization and Localization in Nadeem Aslam's *Maps for
Lost Lovers* 86

Chapter 4: Climate Change, Niche, and Post-Humanism in Paolo Bacigalupi's *The Windup
Girl* 111

 Posthumanism and *The Windup Girl*..... 128

Chapter 5: Animals, Humans, and AI in Iain M. Banks's *The Hydrogen Sonata* and Charles
Stross's *Accelerando*..... 151

Conclusion 177

Works Cited 179