

The 13th Wenshan International Conference
National Chengchi University, Taiwan
18-19 November 2016
7th Floor, Admin Building

Friday, 18 November				
08.30-08.50	Registration			
08.50-09.00	<p>Opening Remarks Prof Hsing-yi Chow (President, NCCU) Prof Kawai Chui (Chair, English Dept, NCCU) Dr Shun-liang Chao (English, NCCU)</p>			
09.00-10.00	<p>KEYNOTE SPEECH I Conference Room 1 'Romantic Walking and Railway Realism' Prof Rachel Bowlby, FBA (English and Comparative Literature, University College London, UK) Chair: Dr Shun-liang Chao (English, NCCU)</p>			
10.00-10.30	TEA BREAK			
10.30-12.00	<p>PANEL 1 (Room 1) English Romanticism and Its Legacy III-I Chair: Dr Aaron Deveson (English, National Taiwan Normal U) 1. 'Biographia Literaria at 200: Philosophy, Audience, and Autobiographical Subterfuge' (Dr Douglas Berman, English/Law, Independent Scholar, Hong Kong)</p>	<p>PANEL 2 (Room 2) German Romanticism and Its Legacy II-I Chair: Dr Monika Leipelt-Tsai (European Lang, NCCU, Taiwan) 1. 'The Role of Naming Language in Walter Benjamin's Translation Theory' (Prof Hanping Chiu, English, Tamkang U, Taiwan)</p>	<p>PANEL 3 (Room 3) French Romanticism and Its Legacy Chair: Dr Shun-liang Chao (English, NCCU, Taiwan) 1. 'Disposition, Adherence, and Spiritual Barometer: The Problem of Mind in Rousseau' (Dr Wei Wang, Philosophy, Chinese Academy of Social Sciences, China)</p>	<p>PANEL 4 (Room 5) Scottish Romanticism and Its Legacy Chair: Dr Jeng-Guo Chen (History of Ideas, Academia Sinica, Taiwan) 1. 'Walter Scott's Legacy in Nineteenth-Century Hawai'i' (Dr Nikki Hessel, English, Victoria U of Wellington, New Zealand)</p>

	<p>2. 'The Limits of the Likeable: Politics and the Concept of the Self in Hazlitt's Writings on Shakespeare' (Dr T. J. Sellari, English, National Chengchi U, Taiwan)</p> <p>3. 'The Picture of Winston Smith: Orwell's Post-Romantic Legacy in Nineteen Eighty-four' (Dr Henk Vynckier, Foreign Lang, Tunghai U, Taiwan)</p>	<p>2. 'The Aesthetics of the Uncanny: Timelessness and Fear in Ludwig Tieck's Literary Fairy Tales' (Dr Jens Haarkamp, Applied Language, Chun Yuan Christian U, Taiwan)</p> <p>3. 'The Post-Romantic Strange in Paul Celan's Early Work' (Dr Dong Feng, English, Qingdao U, China)</p>	<p>2. 'Delacroix and Signac: Sustaining the Aesthetic Revolution' (Prof Shao-chien Tseng, Art History, National Central University, Taiwan)</p> <p>3. 'Baudelaire and Houellebecq: A Romantic Cemetery and an Apocalyptic Utopia' (Dr Song-Ling Chyi, English, Tamkang U, Taiwan)</p>	<p>2. 'The Use and Abuse of Romance: Revising Walter Scott in Nineteenth-Century Realism' (Dr Geoffrey Baker, English, Yale-NUS, Singapore)</p> <p>3. 'A Preliminary Study of Hospitality in Scott's Life and Writings' (Dr Kang-Yen Chiu, English, Sun Yat-Sen U, China)</p>
12.00-13.10	LUNCH			
13.10-14.40	<p>PANEL 1 (Room 1) Romanticism and the Far East III-I</p> <p>Chair: Dr Alex Watson (English, Nagoya U, Japan)</p> <p>1. 'Re-orienting Romanticism' (Prof Stephen Clark, English, U of Tokyo, Japan)</p> <p>2. 'The Chinese Origins of British Romanticism: William Chambers' Travels, Designs and Dissertations, and Romantic Legacy' (Ms Kara Lindsey Blakley, Art History, U of Melbourne, Australia)</p> <p>3. 'The End of Transcendence: Romantic Pantheism in the Era of Republican China' (Dr Johannes D Kaminski, Chinese/German, Academia Sinica, Taiwan)</p>	<p>PANEL 2 (Room 2) English Romanticism and Its Legacy III-II</p> <p>Chair: Dr Fay Huey-fen Yao, English, KUAS, Taiwan)</p> <p>1. "'Like the Lion in his Den": Mary Hays and Solitude' (Dr Li-ching Chen, Western Lang, National U of Kaohsiung, Taiwan)</p> <p>2. 'Genius and Ingenuity: Aspects of Ability in William Hazlitt's "The Indian Jugglers"' (Dr Bo-Yuan Huang, Lang Centre, National Chi Nan U, Taiwan)</p> <p>3. "'Leased into Further Life": David Constantine's Romanticism in Old Age' (Dr Aaron Deveson, English, National Taiwan Normal U, Taiwan)</p>	<p>PANEL 3 (Room 3) Romantic Music</p> <p>Chair: Dr Barnaby Ralph (English, Seikei U, Japan)</p> <p>1. "'The English public has never yet grasped that an Opera is a work of art": Frederick Corder and the Legacy of Romantic Period Opera' (Prof David Chandler, English, Doshisha U, Japan)</p> <p>2. 'Utopian Universalism and the Modern Idea of the West in the Reception of European Musical Culture circa 1800' (Dr Jen-yen Chen, Musicology, National Taiwan U, Taiwan)</p> <p>3. 'Hearing Jane Austen's World' (Dr Brian Thompson, Music, Chinese</p>	<p>PANEL 4 (Room 5) American Romanticism and Its Legacy</p> <p>Chair: Dr Charlie Chak-Kwan Ng (English, Chinese U of Hong Kong)</p> <p>1. 'The Muse Speaks in Prose: The Anxiety of Influence in Thoreau's Earlier Works' (Dr Yohei Yamamoto, Arts& Sciences, Meiji U, Japan)</p> <p>2. 'Unveiling Transcendental Dissent: Moore's Lalla Rookh and the Gita in Emerson's Divinity School Address' (Dr Justin Hewitson, Applied English, Ming Chuan U, Taiwan)</p> <p>3. 'Moby-Dick: American Whaling Industry and the Rise of Pacific-China, Japan, and Formosa' (Dr Hsiu-Ling Lin, English, National</p>

			U of Hong Kong, Hong Kong)	Taiwan Normal U, Taiwan)
14.40-15.00	TEA BREAK			
15.00-16.30	PANEL 1 (Room 1) Eco-Romanticism II-I Chair: Dr Yohei Yamamoto (Arts & Sciences, Meiji U, Japan) 1. ‘Cybernetics, “Nature,” and Poetry of the Anthropocene: A Comparative Approach’ <i>(Dr Dean Brink, Foreign Lang, National Chiao Tung U, Taiwan)</i> 2. ‘Loving Trees’ <i>(Dr Ve-Yin Tee, English, Nanzan U, Japan)</i> 3. ‘A Language for/of Nature: Romanticism’s Proto-Ecology in Coleridge, Emerson and Thoreau’ <i>(Dr Charlie Chak-Kwan Ng, English, Chinese U of Hong Kong, Hong Kong)</i>	PANEL 2 (Room 2) Romantic Victorians Chair: Dr Geoffrey Baker (English, Yale-NUS, Singapore) 1. ‘Romantic Beings in Victorian Imagination: Anna Swell’s <i>Black Beauty</i> and J. M. Barrie’s <i>Peter Pan</i> ’ <i>(Prof Shu-Fang Lai, Foreign Lang, National Sun Yat-sen U, Taiwan)</i> 2. ‘Charlotte Brontë: A Romantic Victorian’ <i>(Dr Tomomi Minamoto, Foreign Lang, Setsunan U, Japan)</i> 3. ‘Christina Rossetti: The Romance of Intermediality’ <i>(Dr Mou-Lan Wong, Foreign Lang, National Taiwan U, Taiwan)</i>	PANEL 3 (Room 3) Romantic Theory Chair: Prof Hanping Chiu (English, Tamkang U, Taiwan) 1. ‘Landscape and Affect: The ‘Primal Scene’ of Romanticism’ <i>(Prof Fuhito Endo, English, Seikei U, Japan)</i> 2. ‘What is “Cultural Transcendence”?: Revisiting Morse Peckham’s Theory of Romanticism’ <i>(Dr David Dennen, Ethnomusicology, Independent Scholar, USA)</i> 3. ‘Dostoevsky, Epilepsy and Romantic Irony’ <i>(Dr Paul Fung, English, Hang Seng Management College, Hong Kong)</i>	PANEL 4 (Room 5) Romanticism in the Far East III-II Chair: Dr Henk Vynckier (Foreign Lang, Tunghai U, Taiwan) 1. “‘The Japanese have grown weary of standing apart’”: J. G. Zimmermann, Romantic Solitude, and the “Opening” of Japan, 1790-1860’ <i>(Dr Laurence Williams, English, U of Tokyo, Japan)</i> 2. ‘Romantic Myths and Elisions: British Embassies to China and Modern Sino-Western Relations’ <i>(Dr Seng Ong, English, Nagoya U of Commerce and Business, Japan)</i> 3. ‘Traces of Romanticism Seen through the Neo-Historical Lens in the Recent Global Literary Successes of Tash Aw and Tan Twan Eng’ <i>(Ms Rebecca Shaw, English, U of Exeter, UK)</i>
17.00-19.00	WINE RECEPTION Next Door Café (2 nd Floor, Qi Xian Building 憩賢樓)			

Saturday, 19 November			
9.00-10.00	<p>KEYNOTE SPEECH II Conference Room 5 'Platonism, Its Heirs, and the Last Romantic' Prof Arthur Versluis (Religious Studies, Michigan State University, USA)</p> <p>Chair: Dr John Michael Corrigan (English, NCCU)</p>		
10.00-10.30	TEA BREAK		
10.30-12.00	<p>PANEL 1 (Room 2) English Romanticism and Its Legacy III-III</p> <p>Chair: Dr Ou Li (English, Chinese U of Hong Kong)</p> <p>1. "[M]ake it flourish like a Basil-Tree": John Keats's Grecian Legacy to Oscar Wilde' (Prof Ya-Feng Wu, Foreign Lang, National Taiwan U, Taiwan)</p> <p>2. 'London: Keats's Urbanity in Poetry' (Dr Tzu Yu Allison Lin, Foreign Lang, Gaziantep U, Turkey)</p> <p>3. 'The Poet as Hero: Negative Capability, Keats, Carlyle and Nietzsche' (Dr Fay Huey-fen Yao, English, National Kaohsiung U of Applied Sciences, Taiwan)</p>	<p>PANEL 2 (Room 3) German Romanticism and Its Legacy II-II</p> <p>Chair: Dr Johannes D Kaminski (Chinese/German, Academia Sinica, Taiwan)</p> <p>1. "Literature of the Ruins": The Ruin Motif in W. G. Sebald's "On the Natural History of Destruction" (1999) and "Austerlitz" (2001)' (Dr Alex Watson, English, Nagoya U, Japan)</p> <p>2. 'The Eroica, Wagner and Form in the Dionysiac' (Mr Sean McHugh, English, Guangxi U, China)</p> <p>3. 'Dementia and (Post)Romanticism in Arno Geiger's <i>Der alte König in seinem Exil</i>' (Dr Monika Leipelt-Tsai, European Lang, National Chengchi U, Taiwan)</p>	<p>PANEL 3 (Room 5) Romanticism and World Literature</p> <p>Chair: Dr Li-hsin Hsu (English, NCCU, Taiwan)</p> <p>1. 'De Quincey and the Global Imagination' (Dr Jerry Weng, Foreign Lang, National Taiwan U, Taiwan)</p> <p>2. 'Metaromanticism in Resistance Writing by Filipinos' (Ms Kathrine D Ojano, English, National University of Singapore, Singapore)</p> <p>3. 'The Romantic Mytho-Logic of Memory: The Battle of Kosovo and Modern Serbian Identity' (Dr Adam Kola, Lang, Nicolaus Copernicus U, Poland)</p>
12.00-13.10	LUNCH		
13.10-14.40	<p>PANEL 1 (Room 2) Romanticism and the Gothic</p> <p>Chair: Dr Mary Goodwin (English, National</p>	<p>PANEL 2 (Room 3) Romantic Visual Culture and Aesthetics</p> <p>Chair: Prof Shao-chien Tseng (Art History,</p>	<p>PANEL 3 (Room 5) Romanticism and the Far East III-III</p> <p>Chair: Dr Yih-Dau Wu (English, NCCU, Taiwan)</p>

	<p>Taiwan Normal U, Taiwan)</p> <p>1. ‘Imagined Cornwall: The Romantic Landscapes of Daphne du Maurier’ (Dr Samantha Landau, English, Showa Women’s U, Japan)</p> <p>2. ‘Gothic Genealogy of Frankenstein and Dracula: Epistolary Turn in the Nineteenth-Century Gothic Novel’ (Dr Huang-hua Chen, Foreign Lang, National Tsing Hua U, Taiwan)</p> <p>3. ‘Stirring Romantic Shadows: The Knight, the Child and the Fallen Woman in Sarah Waters’s Gothic Ghost Story, <i>The Little Stranger</i>’ (Ms Elizabeth Hsinyin Lee, Humanities, National Tsing Hua U, Taiwan)</p>	<p>National Central U, Taiwan)</p> <p>1. ‘The Idealistic View—Late Romantic Aspects in 19th-Century Representations of Venice’ (Prof Candida Syndikus, Art History, National Taiwan Normal U, Taiwan)</p> <p>2. ‘Collecting Romanticism in the History of Print’ (Dr Mei-Ying Sung, History, Fo Guang U, Taiwan)</p> <p>3. ‘Revisiting the Concept of Obscenity: A Romantic Anti-aesthetics’ (Mr Kang-Po Chen, English, U of Edinburgh, UK)</p>	<p>1. ‘The Chinese Wordsworth’ (Dr Ou Li, English, Chinese U of Hong Kong, Hong Kong)</p> <p>2. “‘I died for Beauty’”: Cold Pastorals in John Keats, Emily Dickinson and Chen Kehua’ (Dr Li-hsin Hsu, English, National Chengchi U, Taiwan)</p> <p>3. ‘The Romantic Revolt in Taiwan: Shelleyan Scepticism in Yang Mu’s <i>Yi Shen</i>’ (Dr Terence H W Shih, Applied English, St John’s U, Taiwan)</p>
14.40-15.00	TEA BREAK		
15.00-16.00	<p>ROUNDTABLE: The (After)lives of Romanticism Conference Room 2</p> <p>Chair: Dr Nikki Hessel (Victoria U of Wellington, VP of Romantic Studies Assoc of Australia)</p> <p>Discussants: Prof Rachel Bowlby, FBA (UCL), Prof Arthur Versluis (MSU), Prof Stephen Clark (Tokyo), Prof Ya-feng Wu (NTU), and Dr John Michael Corrigan (NCCU)</p>		
16.00-16.20	TEA BREAK		
16.20-17.50	<p>PANEL 1 (Room 2) Romanticism and Eastern Philosophy</p> <p>Chair: Dr Laurence Williams (English, U of Tokyo, Japan)</p> <p>1. ‘Coleridge, Hylozoism, and Eastern Philosophy’ (Dr Justin Prystash, English, National Taiwan</p>	<p>PANEL 2 (Room 3) Eco-Romanticism II-II</p> <p>Chair: Dr Jing-fen Su (Lang Centre, NCCU, Taiwan)</p> <p>1. ‘A Comparative Approach to Ecological Consciousness and Practice of Shelley, Jeffers and Snyder’</p>	<p>PANEL 3 (Room 5) Romantic Modernism</p> <p>Chair: Prof Fuhito Endo (English, Seikei U, Japan)</p> <p>1. ‘Flecker’s <i>The King of Alsander</i>: Romanticism in an Unromantic Age’ (Dr Barnaby Ralph, English, Seikei U, Japan)</p>

	<p>Normal U, Taiwan)</p> <p>2. “Intimations of Immortality”: Prenatal Memory, Romanticism and Kashmir Saivism’ (Dr Namrata Chaturvedi, English, Zakir Husain Delhi College, U of Delhi, India)</p> <p>3. ‘Letter, Number, Sound: Heavenly Words Seen and Heard in Swedenborg and Japan’ (Mr Avery Morrow, Religious Studies, U of Tokyo, Japan)</p>	<p>(Dr Seonyoung Jeong, Lang Centre, Jeonnam National U, South Korea)</p> <p>2. ‘Investigating Nature and Romantic Wisdom: Viable Ecological Communities in Wordsworth’s and Tagore’s Literatures’ (Mr Arka Mondal, English, National U of Singapore, Singapore)</p> <p>3. “Victims underneath thy pious knife”: God and men’s Complicity in Animal Suffering in Byron’s <i>Cain</i>’ (Ms Hawwah Yiwen Chen, English, National Chengchi U, Taiwan)</p>	<p>2. “Gladness Mellowed”: Romantic Creativity and Imagination in the Poetry of Thomas Hardy’ (Dr Neil Addison, English, Tokyo Woman’s Christian U, Japan)</p> <p>3. ‘Don Draper and the Double Consciousness: Transcendental Afterlives in AMC’s <i>Mad Men</i>’ (Dr John Michael Corrigan, English, National Chengchi University, Taiwan)</p>
<p>17.50-18.00</p>	<p>Closing Remarks Dr Li-hsin Hsu (English, NCCU)</p>		